



Katarina Hoeger

☎ 1-914-582-5235

✉ katarina@katarinahoeeger.com

🌐 <https://www.katarinahoeeger.com>

EDUCATION

- 2022 MFA, Intermedia
Graduate School, University of Maine (UMaine), Orono, ME.
- 2015 MSc, Computer Science, specialization in Computational Operations Research
College of William & Mary (W&M), Williamsburg, VA.
- 2013 BSc, Mathematics
Harvey Mudd College (HMC), Claremont, CA.

GRANTS

- 2022, 2020 Individual, Degree Related, Graduate School Grant, UMaine, Orono, ME.
- 2022, 2020 Intermedia MFA Research and Project Grant, UMaine, Orono, ME.

GROUP EXHIBITIONS, INSTALLATIONS, OPEN HOUSES, & OPEN STUDIOS

- 2024 "Motion: Constrained," MY _____ IS AN ECOSYSTEM. LiveCode.NYC group residency. Harvestworks, Governor's Island, New York, NY. Curated by Cameron Alexander, Eric Lee, and Melody Loveless. April 26, 27, 28, May 3, 4, 5.
- 2023 "Motion: Connecting Body with Sound and Position, II," human.machine.interface. LiveCode.NYC algorave. Persona NYC, Brooklyn, NY. Curated by Eric Lee and Snow Schwarz. May 27.
- 2022 "Motion: Connecting Body with Sound and Position," This Place This Time: Without Borders Intermedia MFA Thesis Show. Lord Hall Gallery, Orono, ME. Curated by Adriana Cavalcanti, Armando Garma Fernandez, Christiana Becker, Frances Soctomah, Jennie Hahn, Kate Fogler, Katarina Hoeger, Rebecca Ella Morgan, Rochelle Lawrence, and Susan Bryand. May 27 – July 1.
- 2021 "Reconstituted Media: Selected Sketches & Etudes while Monitoring Changes in the Studio," Open Studio. Stewart Commons, Orono, ME. December 7.
- 2019 "Vital Movements," Exhibition. Marsh Island Brewing Company, Orono, ME. December 14.
- 2019 "Surface Thoughts," Installation, Art At UMaine Open House, Stewart Commons, Orono, ME. December 10.

PERFORMANCES

- 2024 Live Coded Audio and Flute (pseudonym Cougars Are Cats Too). MY _____ IS AN ECOSYSTEM. LiveCode.NYC group residency. Harvestworks, Governor's Island, New York, NY. Visuals by Jessica Stringham (this.xor.that). Curated by Cameron Alexander, Eric Lee, and Melody Loveless. April 26, 27, 28, May 3, 4, 5.
- 2024 First Flute. "Archbishop Stepinac Band Concert." White Plains, NY. Conductor Chloe Bodt. March 11.
- 2024 Flutist. "Friday Night Blues - Community Jam! Live music by Big Frank & the Healers." La Nacional, New York, NY. Viola by Evan Pittson. Curated by Sabrina Ramos. January 19.
- 2023 Live Coded Audio (pseudonym Cougars Are Cats Too). "Night of the Living Code II: Vampire Bytes," Wonderville, Brooklyn, NY. Visuals by Genesis Cabrera (genesis rogue). Curated by Cameron Alexander (emptyflash) and Mattie Toia (VampireExec). October 21.
- 2023 Live Coded Audio & Visuals (pseudonym Cougars Are Cats Too). "Caturday," Wonderville, Brooklyn, NY. Curated by Shelly Xiong (shellylynnx) and Mattie Toia (VampireExec). August 19.
- 2023 Flute Section. Westchester Band. Scarsdale Municipal Pool, Chase Park, and Scarsdale High School, Scarsdale, NY. Conductor Alan Hollander. June 29, July 6, 13, 20, 27, August 3, 10.
- 2023 Flute Section. "A Spring Zephyr," Lehman College & Community Band, Lovinger Theater, Lehman College, Bronx, NY. Conductor Alan Hollander. May 21.
- 2023 Live Coded Audio. "Regen Circuit," LiveCode.NYC residency, Harvestworks, Governor's Island, New York, NY. Visuals by Jessica Stringham (this.xor.that). Curated by Melody Loveless. May 5.
- 2019 Live Coded Audio. "Algorave!~," Queen City Cinema Club, Bangor, ME. Curated by Alicia Champlin. December 5.
- 2019 Flute Section. "Foundation of the Tarrytown's Picnic". Pierson Park, Tarrytown, NY. Band leader Pablo Mayor. June 19.
- 2017 Flute Section. "Autumn Leaves Concert," Lehman College & Community Band, Lovinger Theater, Lehman College, Bronx, NY. Conductor Alan Hollander. November 19.
- 2017 Flute Section. "A Concert Poesy," Lehman College & Community Band, Lovinger Theater, Lehman College, Bronx, NY. Conductor Alan Hollander. May 21.
- 2016 Flute Section. "Holiday Classics," Lehman College & Community Band, Lovinger Theater, Lehman College, Bronx, NY. Conductor Alan Hollander. December 18.

RESIDENCIES

- 2024 Installation Artist and Performing Artist. MY _____ IS AN ECOSYSTEM. LiveCode.NYC group residency. Harvestworks, Governor's Island, New York, NY. Curated by Cameron Alexander, Eric Lee, and Melody Loveless. April 26, 27, 28, May 3, 4, 5.
- 2023 Performing Artist & Workshop Presenter (group). *Regen Circuit*, LiveCode.NYC Residency at Harvestworks. Governor's Island, New York, NY. Curated by Melody Loveless. April 28 - May 14.
- 2022 Artist & Workshop Presenter (solo). Bethany Arts Community Artist Residency. Ossining, NY. September 9 - 23.

PROFESSIONAL EXPERIENCE

ACADEMIC POSITIONS

- 2020 – 2022 Graduate Teaching Assistant, New Media, School of Computing and Information Science (SCIS), UMaine, Orono, ME.
- 2019 – 2020 Graduate Assistant, Hackerspace, Center for Innovation in Teaching and Learning (CITL), UMaine, Orono, ME.
- 2013 – 2015 Graduate Assistant, Mathematics, Arts & Sciences, W&M, Williamsburg, VA.
- 2013 – 2015 Committee Member, Graduate Research Symposium, W&M, Williamsburg, VA.
- 2014 Graduate Student Sciences Liaison, Cohen Career Center, W&M, Williamsburg, VA.
- 2011 Grader, Mathematics, HMC, Claremont, CA.

OTHER WORK

- 2023 – present Freelance Mathematica Software Developer. JHM Research. Taipei, Taiwan. (remote).
- 2023 Studio Assistant to Melody Loveless. Brooklyn, NY. (remote and in-person).
- 2022 – 2023 Mathematica Intern. JHM Research. Taipei, Taiwan. (remote).
- 2017 – 2019 K-12 STEAM Instructor. The Digital Arts Experience, Scarsdale, NY.
- 2017 Software Engineer Trainee. Indus Consultancy Services, Spring Valley, NY.
- 2015 – 2017 Consultant. Freelance. White Plains, NY.
- 2016 Teaching Assistant. Westchester Summer Music Center. White Plains, NY.
- 2016 Consultant. Skyview Ventures, Portchester, NY.
- 2014 Supply Chain Intelligence and Analytics Intern. Global Supply Management. Intel Corporation. Phoenix, AZ.
- 2010 – 2013 Campus Tour Guide. HMC, Claremont, CA.

BIBLIOGRAPHY

- 2021 “Workshop aims to make coding more inclusive.” Still Water blog. <https://blog.still-water.net/workshop-aims-to-make-coding-more-inclusive/>. August 9.
- 2020 “UMaine Intermedia program brings ‘Light Bright’ to Bangor.” The Maine Edge. <https://www.themaineedge.com/style/umaine-intermedia-program-brings-light-bright-to-bangor>. December 9.
- 2020 “Featured Student: Katarina Hoeger.” Intermedia Programs. <https://intermedia.umaine.edu/2020/11/04/katarina-hoeger/>. November 4.

WORKSHOPS & PRESENTATIONS

WORKSHOPS

- 2023 Presenter. “Triggering Sounds in Processing Workshop,” Regen Circuit, Livecode.NYC residency on Governor’s Island. Governor’s Island, NY. May 14.
- 2022 Artist-In-Residence. “Generated Images of Ossining,” Bethany Arts Community. Ossining, NY. September 16.
- 2021 Co-presenter. “Inclusive Techniques for Teaching Code,” CS Summer of Fun, Project Login and Code.org. Virtual. August 12.
- 2019 Presenter. “Making Musical Code,” Codeland Conference, Code Newbies. New York, NY. July

22.

PRESENTATIONS

- 2024 Co-Presenter. "Creative Coding: Generative Art, Interactive Installations, and Live Coding." Mudd Talks. Co-presenter Jessica Stringham. Organized by Vanessa Chiu of the Harvey Mudd College Office of Alumni and Parent Relations. Virtual. February 22.
- 2023 Presenter. "Exploring Concept Feasibility: Gedankenexperimente, Experimental Design Theory, Creative Responses, and Live Code." Boundless Thinking: Hybrid Live Coding Interfaces 2023. Curated by Kofi Oduro, Melody Loveless, and Kate Sicchio. Virtual. December 12.
- 2023 Presenter. "Music and Sound Art Off-The-Grid" Off-The-Grid Music Hackathon, Music Community Lab. Governor's Island, NY. August 5.
- 2022 Defender. "Investigating Being Present Through Motion: Connecting Body with Sound and Position" UMaine Intermedia MFA Thesis Defense. Orono, ME. July 27.
- 2022 Presenter. "Your Embodied Presence and its Inherent Impact on the Relations Existing in your Present Environment" UMaine Student Symposium. Orono, ME. April 15.
- 2021 Presenter. "Presence, in time and space, subject to changes and actions of others," UMaine Student Symposium. Orono, ME. March 26.
- 2020 Presenter. "Exploring Interpersonal Relationships Through Sound," UMaine Student Symposium. Orono, ME. August 2020.

AFFILIATIONS

- 2023 - present Visual & Music Artist. Arts Westchester. September 26 - present.
- 2023 Community Evaluator. Woodlands Individualized Senior Experience Presentations. May 12 - June 8.
- 2023 Reviewer. Bethany Arts Community Fall Multidisciplinary Residency Panel Review. May 17 - June 6.
- 2022 - present Performing Artist. LiveCode.NYC. November 13, 2022 - present.
- 2022 Grant Reader. Graduate Student Government Grant. October 14.
- 2022 Judge. University of Maine Student Symposium 2022. April 13.
- 2022 Grant Reader. Graduate Student Government Grant. March 7.
- 2017 - present Founding Board Member, Music Community Lab. Monthly Music Hackathon Series co-organizer starting September 24, 2016 - present.

Last updated: May 14, 2024