Katarina Hoeger

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EDUCATION

2022   MFA, Intermedia
            Graduate School, University of Maine (UMaine), Orono, ME.

2015   MSc, Computer Science with a specialization in Computational Operations Research
            College of William & Mary (W&M), Williamsburg, VA.

2013   BSc, Mathematics
            Harvey Mudd College (HMC), Claremont, CA.

GRANTS & FELLOWSHIPS

GRANTS

2022, 2020   Individual, Degree Related, Graduate School Grant, UMaine, Orono, ME.
2022, 2020   Intermedia MFA Research and Project Grant, UMaine, Orono, ME.

FELLOWSHIPS

2012   Fletcher Jones Fellowship, Claremont Colleges, Claremont, CA.

GROUP EXHIBITIONS, INSTALLATIONS, OPEN HOUSES, & OPEN STUDIOS

2023   "Motion: Connecting Body with Sound and Position, *II*," human.machine.interface Live-Code.NYC algorave. Persona NYC, Brooklyn, NY. May 27 – July 1. (anticipated).

2022   "Motion: Connecting Body with Sound and Position," This Time This Place: Without Borders Intermedia MFA Thesis Show. Lord Hall Gallery, Orono, ME. May 27 – July 1.

2021   "Reconstituted Media: Selected Sketches & Etudes while Monitoring Changes in the Studio," Open Studio. Stewart Commons, Orono, ME. December 7.

2019   "Vital Movements," Exhibition. Marsh Island Brewing Company, Orono, ME. December 14.

2019   "Surface Thoughts," Installation, Art At UMaine Open House, Stewart Commons, Orono, ME. December 10.

PERFORMANCES

2023   Flute Section. "A Spring Zephyr," Lehman College & Community Band, Lovinger Theater, Lehman College, Bronx, NY. Conductor Alan Hollander. May 21.

2023   Live Coded Audio. "Regen Circuit," LiveCode.NYC residency, Harvestworks, Governor's Island, New York, NY. Visuals by Jessica Stringham   this.xor.that . May 5.

2019   Live Coded Audio. "Algorave!~," Queen City Cinema Club, Bangor, ME. Curated by Alicia Champlin. December 5.

2019   Flute Section. "Foundation of the Tarrytown's Picnic". Pierson Park, Tarrytown, NY. Band leader Pablo Mayor. June 19.

2017   Flute Section. "Autumn Leaves Concert," Lehman College & Community Band, Lovinger Theater, Lehman College, Bronx, NY. Conductor Alan Hollander. November 19.

2017   Flute Section. "A Concert Poesy," Lehman College & Community Band, Lovinger Theater, Lehman College, Bronx, NY. Conductor Alan Hollander. May 21.

2016   Flute Section. "Holiday Classics," Lehman College & Community Band, Lovinger Theater, Lehman College, Bronx, NY. Conductor Alan Hollander. December 18.

RESIDENCIES

2023   Performing Artist & Workshop Presenter (group). *Regen Circuit,* LiveCode.NYC Residency at Harvestworks. Governor's Island, New York, NY. April 28 – May 14.

2022   Artist & Workshop Presenter (solo). Bethany Arts Community Artist Residency. Ossining, NY. September 9 – 23.

PROFESSIONAL EXPERIENCE

ACADEMIC POSITIONS

2020 – 2022   Graduate Teaching Assistant, New Media, School of Computing and Information Science (SCIS), UMaine, Orono, ME.

2019 – 2020   Graduate Assistant, Hackerspace, Center for Innovation in Teaching and Learning (CITL), UMaine, Orono, ME.

2013 – 2015   Graduate Assistant, Mathematics, Arts & Sciences, W&M, Williamsburg, VA.

2013 – 2015   Committee Member, Graduate Research Symposium, W&M, Williamsburg, VA.

2014   Graduate Student Sciences Liaison, Cohen Career Center, W&M, Williamsburg, VA.

2011   Grader, Mathematics, HMC, Claremeont, CA.

OTHER WORK

2023 – present   Studio Assistant to Melody Loveless. Brooklyn, NY (remote and in-person)

2022 – present   Mathematica Intern. JHM Research. Taipei, Taiwan (remote).

2017 – 2019   K-12 STEAM Instructor. The Digital Arts Experience, Scarsdale, NY.

2017   Software Engineer Trainee. Indus Consultancy Services, Spring Valley, NY.

2015 – 2017   Consultant. Freelance. White Plains, NY.

2016   Teaching Assistant. Westchester Summer Music Center. White Plains, NY.

2016   Consultant. Skyview Ventures, Portchester, NY.

2014   Supply Chain Intelligence and Analytics Intern. Global Supply Management. Intel Corporation. Phoenix, AZ.

2010 – 2013   Campus Tour Guide. HMC, Claremeont, CA.

BIBLIOGRAPHY

2021   "Workshop aims to make coding more inclusive." Still Water blog. https://blog.still-water.net/workshop-aims-to-make-coding-more-inclusive/. August 9.
2020   "UMaine Intermedia program brings 'Light Bright' to Bangor." The Maine Edge. https://www.themaineedge.com/style/umaine-intermedia-program-brings-light-bright-to-bangor. December 9.
2020   "Featured Student: Katarina Hoeger." Intermedia Programs. https://intermedia.umaine.edu/2020/11/04/katarina-hoeger/. November 4.

WORKSHOPS & PRESENTATIONS

WORKSHOPS

2023   Presenter. "Triggering Sounds in Processing Workshop," Regen Circuit, Livecode.NYC residency on Governor's Island. May 14.
2022   Artist-In-Residence. "Generated Images of Ossining," Bethany Arts Community. September 16.
2021   Co-presenter. "Inclusive Techniques for Teaching Code," CS Summer of Fun, Project Login and Code.org. August 12.
2019   Presenter. "Making Musical Code," Codeland Conference, Code Newbies. July 22.

PRESENTATIONS

2022   Presenter. "Your Embodied Presence and its Inherent Impact on the Relations Existing in your Present Environment" UMaine Student Symposium. April 15.
2021   Presenter. "Presence, in time and space, subject to changes and actions of others," UMaine Student Symposium. March 26.
2020   Presenter. "Exploring Interpersonal Relationships Through Sound," UMaine Student Symposium. August 2020.

BOARDS & ADJUDICATION

BOARDS

2017 - present   Founding Board Member. Music Community Lab.

ADJUDICATION

2023   Reviewer. Fall Multidisciplinary Residency Panel Review. June 14 (anticipated).
2023   Community Evaluator. Woodlands Individualized Senior Experience Presentations. May 12.
2022   Grant Reader. Graduate Student Government Grant. October 14.
2022   Judge. University of Maine Student Symposium 2022. April 13.